***To Kill A Mockingbird –* A Close Reading!**

**ENG 2DX – Novel Part One**

**Introduction:**

Re-reading can be a really key component of peeling back the layers of understanding in a complex text. As we read *To Kill A Mockingbird*, there will be a number of occasions when re-reading or reading more closely will become helpful.

**Learning Goals:**

* **Students will have a deeper and stronger understanding of key characters, elements of setting and plot details following a re-reading of a section.**
* **Students will provide peers with the key elements of their analysis in both written and verbal form.**
* **Students will ask questions about the novel and reflect upon their learning.**

In a team of three (or four) other classmates, you will be assigned one of the chapters studied so far. Your job will be to prepare an analysis of that chapter, paying close attention to important quotations and moments in the story. The analysis you prepare will be shared with the class via a casual presentation.

**Your analysis should include:**

* Make note of five important quotations. In addition, create a brief (two sentence!) explanation of their significance to the text.
* Be sure to mention key characters encountered… make note of any growth or change in the characters, any influence they have on one another, etc.
* Discover three to five well used rhetorical devices… be sure to explain how they improve the quality of the story for the reader.
* Add some questions you are pondering as you read… from the simple to the complex. We will share these in a book club discussion format.