***Macbeth* in Minutes**

1. In a group of 3-5 people, you will rewrite and perform an important scene from the play *Macbeth*.

Task 1: choose a group of 3-5 people

Task 2: re-write a major scene from the play in modern day language. You may change the plot and characters as much as you like, but the overall premise of the text should remain in tact

Task 3: rehearse the scene with your group. It does not need to be memorized, but by being familiar with your lines this will help in the overall organization and delivery of your skit.

Take 4: brainstorm prop ideas and delegate certain items for each student to bring.

You will have today and tomorrow to work on this and ALL presentations will occur on WEDNESDAY….NO EXCEPTIONS!!!!!!

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|  | **LEVEL 1** | **LEVEL 2** | **LEVEL 3** | **LEVEL 4** |
| **PRODUCTION** **/10** | -lacks preparation and organization-no props-reads off of script and monotone | -some preparation and organization is evident-some props are evident-some familiarity with lines and use of projection of voice | -well prepared and organized-good variety of props-good familiarity with lines and use of projection of voice, gestures | -very well prepared, organized-excellent variety and creativity of props-excellent familiarity with lines and use of projection, gestures |
| **CONTENT** **/10** | -missing multiple characters of the play-missing multiple highlights of the plot of the play | -missing one major character of the play-missing one major highlight of the plot of the play | -captures major characters of the play -captures major plot points of the play | -captures major characters of the play with creativity-captures major plot point of the play with creativity |

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If you know ahead of time, that you will not be here to help with the script writing tomorrow, or will not be here on Wednesday, you will be doing an alternative assignment of a dramatic reading. If you do not want to be part of a group, you are more than welcome to do a dramatic reading by yourself and perform it on Wednesday as well.

**Dramatic Reading**

Task 1: Individually you will choose an important soliloquy to recite/perform for the class.

Task 2: Practice reciting the soliloquy and pay attention to punctuation, tone of voice, and intonation

Task 3: Include gestures and brainstorm props to bring in to help convey your inner emotions/feelings

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|  | **LEVEL 1** | **LEVEL 2** | **LEVEL 3** | **LEVEL 4** |
| **PRODUCTION** **/10** | -lacks preparation and organization-character portrayal is not effective-reads off of script and monotone -volume, pacing are of limited effectiveness | -some preparation and organization is evident-character portrayal is somewhat effective-some familiarity with lines -volume, pacing are of some effectiveness | -well prepared and organized-character portrayal is effective-good familiarity with lines -volume, pacing are of considerable effectiveness | -very well prepared, organized-character portrayal is highly effective-excellent familiarity with lines -volume, pacing are of a high degree of effectiveness |
| **NON VERBAL CUES** **/10** | -makes very few attempts at making eye contact with others -uses gestures and facial expressions with limited effectiveness -no props | -makes some attempt at making eye contact with others -uses gestures and facial expressions with some effectiveness -some props are evident | -attempts at making eye contact with others is evident -uses gesture and facial expressions with considerable effectiveness -good variety of props | -eye contact is made with others consistently throughout the presentation -ongoing use of gestures and facial expressions provides character believability -excellent variety and creativity of props |

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