**English 1P Summative Evaluation =15%**

The summative will be broken down into three different parts, each of them focusing on the class novel (*The Last Book in the Universe*)

1. Package of comprehension questions from the class novel
2. Multi-paragraph opinionated response to the class novel
3. Creative project of your choice

**PART 1**

We will be reading the novel together, in class, and time will be given after each chapter(s) to complete the questions independently and to seek assistance as well. The answers must be written in full sentences and they need to be legible or typed out. Please note how you will be marked on this.

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| --- | --- | --- | --- |
| Level 1 | Level 2 | Level 3 | Level 4 |
| Many notes incomplete  Many brief answers. Many instances of point form or incomplete sentences. Little description/explanation to answers provided.  Comprehension of novel is weak-many inaccuracies.  Overall student’s notes are incomplete | Some notes complete  Some use of full sentences and descriptive answers provided  Comprehension of novel is average  Answers are sometimes inaccurate  Overall student’s notes are completed competently | Most notes are complete  Full sentences and descriptive answers provided most of the time  Comprehension of novel is very good  Answers are generally accurate  Overall student’s notes are completed very well | All notes complete.  Full sentences and descriptive answers provided  Comprehension of novel is superb  Answers are all accurate  Overall student’s notes are completed to a high degree of success |

MARK: /25

**PART 2**

We have been practicing and perfecting our paragraph writing throughout the semester and have compiled paragraphs into multi-paragraph responses as well. You will be responsible for completing a three paragraph opinion response of *The Last Book in the Universe*, which will also include an introductory sentence and a concluding sentence.

General Outline for Multi Paragraph Response:

First sentence: I liked the novel *The Last Book in the Universe* by Rodman Philbrick because of the \_\_\_\_\_, \_\_\_\_\_\_, and \_\_\_\_\_\_\_\_.

First paragraph: Firstly, I enjoyed the \_\_\_\_\_\_. I liked it because\_\_\_\_\_\_\_

Second paragraph: Secondly, the \_\_\_\_\_\_\_ was effective. It was effective because\_\_\_\_\_

Third paragraph: Thirdly, I liked the \_\_\_\_\_\_\_\_. I liked it because \_\_\_\_\_\_\_\_

Last sentence: Therefore, this novel was good because \_\_\_\_\_\_, \_\_\_\_\_\_, and \_\_\_\_\_\_\_.

\* Note the three body paragraphs need to be at least 5 sentences each!

\*You must complete the outline of the multi-paragraph before you begin your rough copy. The outline is the same that you have used for other multi-paragraph responses. You must attach the outline with your final copy.

Introductory sentence 3 2 1 0

First paragraph 5 4 3 2 1 0

Second paragraph 5 4 3 2 1 0

Third paragraph 5 4 3 2 1 0

Concluding sentence 3 2 1 0

Transitions 2 1 0

Spelling/Grammar 2 1 0

Mark: /25

**PART 3**

Please choose from one of the three options below.

Collector’s Cards:

* Create 5 collector’s cards based upon the characters, the setting, and the objects used in the novel
* Try to have a balance between the three categories (characters, setting and objects)
* Follow the instructions on the following page regarding the layout expected
* Create a package in which to hold the cards that includes the novel title and an eye catching image on the outside
* Demonstrate your understanding of the entire novel. Show that you have read and understood the whole text via the people, places, and things you choose to include as designs on your cards.

The steps for success:

1. Start the process by cutting out 5 identical size rectangles from the paper that is supplied. The cards should be slightly larger than the average playing cards.
2. Determine people/objects and places you want to depict. Be sure to have a variety.
3. Create an image, with colour, on one side of the card. These many be computer generated, but a hand created image is best—it can be a drawing, collage etc.
4. On the other side, print clearly or type your analysis. You need to tell me:
5. 3-4 ideas describing the chosen item
6. The importance to either the novel or to Spaz himself
7. Each card should show a minimum of 5 sentences of information, carefully edited.

Scrapbook:

* + Create Spaz’s scrapbook. It will need to include 10 items that he would have collected along his travels through the Urb
  + Each item should represent a different moment in the adventure
  + Underneath each item you choose to include, write 3-5 sentences describing the item and why it would be important to Spaz
  + The cover of the scrapbook should reflect Spaz’s personality
  + Try to also select items that represent the characters he meets, places he sees and the objects he encounters
  + Make every effort to show you have read the entire novel when deciding upon what elements to include

Comic Strip

* You will create a hand drawn or computer generated comic strip of either the book itself, OR what the sequel of *The Last Book in the Universe* would be like
* You must include a minimum of 6 boxes (each will have a picture)
* Each box will also have a written caption of 4-5 sentences to describe what is occurring. You may include word bubbles as to what the character is specifically thinking or saying.

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| --- | --- | --- | --- | --- |
| Skill | Level 1 | Level 2 | Level 3 | Level 4 |
| Content (15) | Little understanding of novel content is shown. Little/no use of examples to support ideas. Very brief explanation. | Some understanding of novel content is shown through some analysis of characters/settings and objects. Occasional use of examples to support ideas. Competent explanation. | Good understanding of novel content is shown through very good analysis of characters/setting and objects. Many examples used to support ideas. Very good explanation. | Excellent understanding of novel content is shown through in depth analysis of characters/setting and objects. Superb use of examples to support ideas. Very thorough explanation. |
| Creativity/Originality/Overall Impression (5) | Student creates very few elements of design. Little effort is shown. | Student creates a competent project with rudimentary sense of creativity. Some effort is clear. | Students creates very good, well-constructed, mostly relevant and eye catching elements. A great level of effort is clear. | Student creates unique, beautifully constructed, relevant and eye catching elements. A high level of effort is clear. |
| Mechanics (5) | Many mechanical errors. Little editing. | Some mechanical errors. Some sense of editing. | Good mechanics. Effort to edit is clear. | Few to no mechanical errors. Very well-edited material. |

Creative project evaluation: /25

Note: We will be working on the summative in class and in the lab from June 6th-June 13th